

BOB STICKNEY

PRESENTS HIS

MARIONETTES

IN A NEW AND NOVEL ENTERTAINMENT.



... The Funny Little Folk
Who Sing and Dance and Talk.

Ssh! Everybody be Quiet

... Here They Come!



"THE WISHING FAIRY"

A PLAY IN THREE SCENES

Scene 1—Jimmy's and Susie's Backyard

Scene 2—The Giant's Home

Scene 3—Same as Scene One



... INTERMISSION ...



VARIETY

Red Coats on Parade

Tops and His Dog Mops

Madam Petrovitchka

Kornpatch Kapers

Georgia Pranks



... INTERMISSION ...



"THE LEGEND OF THE CHIME"

A PLAY IN TWO SCENES

Scene 1—A Peasant Hut in France on Christmas Eve

Scene 2—Cathedral of Our Lady During the Christmas Mass.

PROGRAM SUBJECT TO CHANGE

Culver Lake Country Club—"Bob Stickney gave a delightful performance with his Marionettes at the Club Thursday night. The program was well chosen and beautifully done. We shall look forward to having you with us again."

Alpha of Alpha Kappa Pi—"The Marionette entertainment provided an interesting part of the smoker on the opening of the National Convention of 1933."

We were all well pleased with your Marionettes. The performance was far more clever than we had ventured to hope. The performance was most artistic and very well staged.—Rev. E. Glenn Van Tilburg, M. E. Church, Sussex, N. J.



Presenting



Robert J. Stickney
MARIONETTES

Bristol,

New Hampshire

There is a rare charm about Marionettes. Everyone senses it—children and grown-ups alike. This form of entertainment is as old as the Pyramids of Egypt. Yet a modern Marionette company of four or five persons with their miniature stage and elaborate scenic and lighting effects, provide an evening of diversified entertainment for children from six to sixty.

The appeal of Marionettes is to old and young. One night it may be a country club audience; the next a school or perhaps a fraternity smoker. The Marionettes perform intricate dance steps, sing, indulge in all the idiosyncracies of their human prototypes. Everyone feels the appeal of the charming little actors.

Bob Stickney this season offers his Marionettes in the following program:

THE WISHING FAIRY—A play in three scenes, especially for the children. It is the story of two children who were dissatisfied with their home and wanted to see a giant. The scene in the giant's home is one which no child will forget, with its snakes, elephants and threats of the stew pot for the frightened children of the story.

VARIETY—Selected entertainment which might have been selected from the books of a New York theatrical agent and includes Red Coats on Parade, a Toe Dancer and Aunt Jemima

and her Pickaninnies.

THE LEGEND OF THE CHIMES

—This charming sixteenth century legend is of endless delight to adults and children alike. It is in two scenes and with the elaborate setting and lighting effects, presents a charming picture to any type of audience.

Mr. Stickney will also offer a course in the construction and operation of Marionettes at Bristol, New Hampshire. Special attention will be given to the needs of teachers.

For information regarding dates for performance or the course in puppetry, address

Bob Stickney Marionettes,
Bristol, New Hampshire.

The Bob Stickney Marionettes were enthusiastically received at their performance in the college auditorium Friday night.

The programme was well balanced having tales of interest for the various types in a Lyceum audience.

The scenes in which a large number of puppets were on the stage at one time showed rare skill in handling and the artistic work in the making of the puppets was noteworthy.

We shall hope to have them again.—
Grace Gardner Neil, Dean of Women,
West Virginia Wesleyan College, Buckhannon.