



IRVING BERLIN'S
**ANNIE GET
YOUR GUN**

BOOK BY HERBERT & DOROTHY FIELDS





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CAST
(in order of appearance)

"THE PLAYERS"
of
High Point Regional High School
Presents
Irving Berlin's

"ANNIE GET YOUR GUN"
Book by Herbert & Dorothy Field

March 21,22,28,29, 1980

Producer-Director

Edmund Kinney

Musical Director	Choreographer
Barbara Shupp	Debra Pailes Hazelton
Asst. Technical Director	Rehearsal Accompanist
Dennis DeGroat	Linda DeGroat

Student Directors

Kimberly Kinney *	Sherri Burger *
Rebecca Henderson *	

CAST
(In Order of Appearance)

Charlie Davenport Charles Lain *
 Dolly Tate Sherri Burger *
 Iron Tail Robert Sikora
 Yellow Foot Kevin Kinney
 Mac Michael Bergen
 Foster Wilson James Mitchell *
 Frank Butler Jeffrey Hofmann *
 Shy Girl Pamela Berge
 Annie Oakley Karen Jones *
 Little Jake Eric Hawley
 Nellie Kate Kinney
 Jessie Kelli Beemer
 Minnie Nancy Crowe
 Col. Wm. F. Cody (Buffalo Bill) Tyson Arnett *
 Mrs. Little Horse Celia Douglas
 Mrs. Black Tooth Rebecca Henderson *
 Mrs. Yellow Foot Andrea Cron
 Indian Boy Scott Berge
 Conductor David Hofmann '75
 Porter David Simmons '73
 Waiter Charles France '72
 Maj. Gordon Lillie (Pawnee Bill) Daniel Dalrymple *
 Chief Sitting Bull Kenneth Stollenmaier
 Chief Wild Horse Michael Bergen
 Pawnee's Messinger Robert Sikora
 Major Domo Sergio Giacomo
 Mr. Schyler Adams Scott Carpenter
 Mrs. Schyler Adams Denise Yucius
 Dr. Ferguson Desmond Connolly
 Mrs. Ferguson Tamra Kelley *
 Mr. T.L.C. Keeler Keith Whitehead
 Mr. Ernest Henderson Matthew Stollenmaier
 Mrs. Ernest Henderson Bonnie Henderson
 Mrs. Sylvia Potter Porter Celia Lawson
 Mr. Clay Robert Clark

ENSEMBLE

Ellen Anderson	Heidi Jaeger
Susan Berge	Tamra Kelley *
Michael Bergen	Kevin Kinney
Scott Carpenter	Cynthia Klein
Edward Shernesky	Cynthia Lain
Lisa Cecchini	Celia Lawson
Robert Clark	Shannon McCarty
Desmond Connolly	Barbara MacDougall
Patricia Connolly	James Mitchell *
Andrea Cron	Janet Mitchell
Linda DeVries	Mark Musilli
Deborah Davey	Kristine O'Krepky
Celia Douglas *	Rebecca Paddock
Karen Ennis	Patricia Piekenbrock
Michael Gray	Melissa Predmore
Darrielle Grozalis	Linda Quince
Cynthia Gruver	Robert Sikdra
Gabriella Giuliani	Mathew Stollenmaier
Nancy Harris	Lisa Trotter
Bonnie Henderson	Keith Whitehead
Rebecca Henderson *	Paul Worthington
Cheryl Howell	Denise Yucius

* Members of the International Thespian Society
(Secondary School Honor Society for Dramatics)

MUSICAL SYNOPSIS OF SCENES

Act One

Scene 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio. July.

"Colonel Buffalo Bill" ...Charlie, Dolly, Ensemble

"I'm A Bad, Bad Man" ... Frank and Girls

"Doin' What Comes Natur'lly"...Annie, Children and Wilson

"The Girl That I Marry ... Frank

"You Can't Get A Man With A Gun"...Annie

"There's No Business Like Show Business ..Annie, Frank, Buffalo Bill, Charlie

Scene 2: A Pullman's Palor in an Overland Steam Train. Six weeks later.

"They Say It's Wonderful" ...Annie and Frank

"Moonshine Lullaby ... Annie, Trio & Children

Scene 3: The Fair Grounds at Minneapolis, Minn. A few days later.

"Wild West Pitch Dance" ...Ensemble

"There's No Business Like Show Business Reprise ... Annie

"My Defenses Are Down"Frank and Boys

Scene 4: The Arena of the Big Tent. Later That Night.

"Wild Horse Ceremonial Dance" ...Wild Horse, Braves, Squaws, Bucks

"I'm An Indian Too" Annie

"Adoption Dance" ...Annie, Sitting Bull, Wild Horse, Braves, Bucks, Squaws

"You Can't Get A Man With A Gun" ... Annie

20 Minute Intermission

Smoking is NOT Permitted in the Building. Refreshments on Sale in the Main Hall - Benefit of the High Point Regional Student Council.

Act Two

Scene 1: The deck of a cattle boat. Eight months later.

"Lost In His Arms" Annie and Ensemble

Scene 2: The Ballroom of the Hotel Brevoort. The next evening.

"There's No Business Like Show Business" Reprise ... Frank, Dolly, Mr. and Mrs. Schuyler Adams

"I Got The Sun In The Morning"...Annie & Ensemble

"Old Fashioned Wedding" ..Annie and Frank

Reprise - "The Girl That I Marry" -...Frank

Scene 3: Aboard a ferry, en-route to Governor's Island. Next morning.

Scene 4: Governor's Island, Near the Fort, immediately following.

"Anything You Can Do" ... Annie and Frank

Finale - "There's No Business Like Show Business" ... Entire Company

PAST MUSICAL PRODUCTIONS BY "THE PLAYERS"

-DIRECTOR'S NOTES-

March 1980

- 1965 - "Camelot" (S.H.S.)
- 1966 - "My Fair Lady" (S.H.S.)
- 1967 - "The Music Man"
- 1968 - "Once Upon A Mattress"
- 1969 - "The King and I"
- 1970 - "Mame"
- 1971 - "Hello Dolly"
- 1972 - "How to Succeed ..."
- 1973 - "My Fair Lady"
- 1974 - "Give Our Regards To Broadway"
- 1975 - "The Music Man"
- 1976 - "No No Nanette"
- 1977 - "Oklahoma!"
- 1978 - "Gypsy"
- 1979 - "Shenandoah"
- 1980 - "Annie Get Your Gun"

- ORCHESTRA-

- ConductorBarbara Shupp
- FluteJeanne Hilfiger
Karen Vinhage
- Oboe Julie Brincka
- Clarinet Michael Campbell
Vincent Rufino
- Bassoon Machel Arnedt
- Trumpet Richard Storey
Robert Abraczinskas
- Trombone Barbara Garrison
Dan McGlew
Robert Piotrowski
- Horn Bruce Yurko
- Percussion Larry Goff
Tracy Wood
- Bass Steve Torick
- Piano Linda DeGroat

. . . Nowhere can you get that happy feeling, when you are stealing that extra bow" THEATER ...How Wonderful! The song I quote has become the National Anthem of the entertainment world and one of a score of songs from our show which you love and enjoy. The Players and I are happy to welcome you to our show. This one, our 16th, is our last "two week" show. Due to rising costs, we find it necessary to consolidate into one weekend of three performances. Tentative show time for 1981 will be the first weekend in April.

This past summer, members of the faculty at High Point and other interested theater folk instituted a Summer Musical Theater. The result of our effort was "Pippin" with a cast of students and alumni. It was a successful combination for all concerned and we hope to do another musical in late July. Watch for our posters and newspaper advertisements.

Special appreciation to Debbie Hazelton, my choreographer, for her bright and effective choreography.

Special thanks to Newton High School Marching Band for the loan of their beautiful Indian headdresses for our braves.

Good student directors are hard to find. They have a great responsibility to keep the show moving and to keep the timing correct. This year, I'm fortunate to have two students who are versatile enough to..DO IT ALL!

Our performers are young and talented. They have worked very hard to produce this delightful show. I'm proud to have them "on board". We are pleased to present to you our very best effort. Hopefully, it heralds good things for theater in the 80's at High Point.

Special Note: "The Players" extend good wishes to all of the schools in our conference who are presenting musicals shows this season ..Break a leg!...

March 21,22,23	Newton H.S.-"The King & I"
March 27,28,29	Vernon H.S.-"Godspell"
March 28,29,30	Lenape Valley H.S. -"Oklahoma"
March 28,29	Franklin H.S. - "George M"
April 18,19	Jefferson H.S. - "South Pacific"
April 24,25,26	Mt. Olive H.S. - "Brigadoon"
May 8,9,10	Kittatinny H.S. - "Finians Rainbow"
May 8,9,10	Hopatcong H.S. - "Once Upon a Mattress"

Each school does a great job...Go see them. You'll enjoy it and help support Drama in the Schools.

Love, Mr. Kinney

-CREDITS-

Costumes

Marlu Costumes, RD # 2, Box 213
Port Jervis, New York
Kathy Gundermann '77

Set Construction

Mr. DeGroat, Wm. Donadio, Jeffrey McGinnis, Paul Valerio, Scott Woolfenden, Craig Worts

Set Decoration

Mr. Kinney, Art Department Students, Jeff Mueller, Michael Gray
Scot Woolfenden

Stage Manager

Stage Crew

Shelia Sullivan, Nancy Crowe, Lorine Baron, Renee' Maitland, Sue Hahn, Celia Douglas, Terry Belcher, Wm. Donadio, Scot Woolfenden, Maggie Anderson

Properties

Lighting/Sound

Eva Bato
Tom Lubnow Jr.*, Joe Walsh, Kim Heiniman, Paul Grau, Andrew Kattermann
Duane Card

Programs

Typing ...Mrs. Gail Crothers
Assembling ...Mr. Ball's Class

House Manager

Sue VanGelder