

PAST PERFORMANCES BY "THE PLAYERS"

- March 10, 11, 15, 17, 18, 1967 **THE MUSIC MAN**
Meredith Willson
- November 17, 18, 19, 1967 **TOM JONES**
Henry Fielding
- March 22, 23, 27, 29, 30, 1968 **ONCE UPON
A MATTRESS**
Jay Thompson, Marshall Barer
Frank Fuller, Mary Rodgers
- November 22, 23, 1968 **ANDROCLES AND THE LION**
Geroge Bernard Shaw

- COMING EVENTS -

On Wednesday, April 2, the High Point Regional High School Chorus, under the direction of Sigmund Michota, will present a program of sacred and secular choral music featuring excerpts from Mendelssohn's oratorio, "Elijah".

On Wednesday, May 28, the music and art departments of the high school will co-sponsor the Spring Festival of Music and Art, which will include performances by all the school's instrumental and vocal performing groups and an exhibit of student art work.



The King and I



OF HIGH POINT
REGIONAL HIGH SCHOOL

PRESENT

AMY HOLBERT GREGORY FRANCE

in

The King and I

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II

Based upon "Anna and the King of Siam" by Margaret Landon

Producer – Director
EDMUND KINNEY

Musical Director
WERNER LUTZ

Choreographer
MRS. NANCY DEWHURST

Student Directors

LAURA HOCH

CHERYL NORMAN

DIRECTORY

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In order to assure a minimum of distractions to both the cast and the audience it is urged that NO FLASH PICTURES BE TAKEN DURING THE PERFORMANCE.

CAST

(In Order of Appearance)

Characters

Captain Orton Clifford Masker
 Louis Leonowens Scott Dewhurst*
 Anna Leonowens Amy Holbert*
 The Interpreter Gerald Shank
 The Kralahome Gary Elston
 The King Gregory France*
 Phra Alack Brian Smith
 Lun Tha James Burns
 Tuptim Pamela Shay*
 Lady Thiang Anna Mae Jaeger*
 Prince Chululongkorn David Luthman*
 Sir Edward Ramsey
 Princess Ying Yoawalak Christine Orts

Wives and Ballet Singers

Linda DeBlock Maureen McCarty
 Carol Gould Yvonne Petit
 Amanda Holbert Judy Steffner
 Peggy Lawson Jane Stock
 Donna Lordy Deborah Webb

Siamese Children

Todd Dewhurst Kimberley Kinney
 Robin Godfrey Jeffrey Lutz
 Scott Godfrey Michael Lutz
 Sean Killoy Donna Orts
 Kevin Kinney William Orts

Priests, Slaves, Deckhands

<u>Priests</u>	<u>Amazons</u>
John Aukema	Frank Caputo
Daniel Clark	Richard Gengarelly
James Diggles	Philip Hardin
Charles France	James O'Brien
Robert Grzesik	
Thomas Prout	<u>Hands</u>
Rande Styger	Thomas Prout
Frank Swartz	Richard Treiser
Richard Treiser	

Ballet (The Small House of Uncle Thomas)

Uncle Thomas Paula Decker
 Little Eva Pamela Shay
 Little Topsy Carrie Rutherford
 Poor Eliza Peggy Struble*
 Angel Nancy Fletcher
 King Simon of Legree Laura Hoch*

Ballet Troupe - Fan Dancers

Wendy Ayers	Cheryl Norman*	Linda Lantz
Patricia Crawford	Donna Pecoriello	Wendy Williams
Doreen Eakman	Patricia Stanton	Lynn Wilson
Judy Fletcher	Peggy Struble*	

Guards

Linda Fortuin	Cynthia Shepherd
Claire Hocking	Lynn Wilson

Hounds

Sarah Dailey	Donna Fortuin	Rosalind Schoof
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Technicians

Daniel Clark	Diane Quince*	Thomas Prout
Gerri Ferretti	Jamie Quince	Joanne Struble
Michele Luongo	Cynthia Roe	Brian Smith

Buddha

Steven Orros

*Members of the National Thespian Society

SYNOPSIS OF SCENES

Place - Bangkok, Siam — the time - early eighteen sixties

ACT ONE

SCENE 1 Deck of Chow Phya, night approaching Bangkok
 "I Whistle A Happy Tune" Anna and Louis

SCENE 2 Intermediate scene — Palace Corridor

SCENE 3 The King's Library, Palace — 3 weeks after Scene 1
 "My Lord and Master" Tuptim
 "Hello, Young Lovers" Anna and wives
 "March of the Siamese Children" Children

SCENE 4 Palace Grounds - 1 year later
 "A Puzzlement" King

SCENE 5 The School Room in the Palace, immediately following
 "Getting to Know You" .. Anna, wives and children
 "We Kiss in a Shadow" Lun Tha and Tuptim

SCENE 6 Palace corridor — immediately following
 "A Puzzlement" (Reprise) Prince and Louis

SCENE 7 Anna's Bedroom in the Palace — later that evening
 "Shall I Tell You What I Think of You?" .. Anna
 "Something Wonderful" Lady Thiang

SCENE 8 Palace corridor — immediately following
 "Something Wonderful" (Reprise) .. Lady Thiang

SCENE 9 The King's Study — immediately following
 "Praise to Buddha" King and ensemble

— 20 Minute Intermission —

Coffee will be served in the Library

Exhibition of Paintings by
 Bonnie and Bill Rutherford

Exhibition of Oriental Dolls by
 Mrs. Henry Hutchinson

ACT TWO

SCENE 1 The King's Study — the next evening

SCENE 2 Palace Garden — that evening after dinner
 "I Have Dreamed" Lun Tha and Tuptim
 "Hello, Young Lovers" (Reprise) Anna

SCENE 3 Theatre Pavillion of the Palace
 "Ballet of the Little House of Uncle Thomas"

SCENE 4 The King's Study - immediately following
 "Song of the King" King
 "Shall We Dance" Anna and King

SCENE 5 Procession of the White Elephant — a year later

SCENE 6 Anna's House in Bangkok — later that day

SCENE 7 Palace corridor outside the King's study —
 immediately following

SCENE 8 The King's Study — immediately following
 "I Whistle a Happy Tune" (Reprise) Anna

WHO'S WHO IN THE CAST



AMY HOLBERT
Anna Leonowens

Amy Holbert culminates four years of dramatic participation by assuming the role of Anna Leonowens. Previously she had been in "My Fair Lady", and can be remembered for her performance as Marian Paroo in "The Music Man". Last year she was a student director for "Once Upon A Mattress". Amy, a girl of many talents, is a Varsity Cheerleader, Editor-in-chief of the Yearbook, a National Honor Society member, and a two star member of the National Thespian Society. Our lovely leading lady also received the honor of becoming High Point's 1968 Junior Prom Queen, last spring.



PAM SHAY
Tuptim

The role of Tuptim is being played by Pam Shay. Previously she has had chorus roles in "The Music Man" and "Once Upon A Mattress", but tonight, she unveils her lovely voice in a leading role. Pam is a member of the National Honor Society, an active member of the High Point Chorus and High Point Regional Band. This year she is the hostess for our American Field Service student, Claire Hocking. Pam plans to attend Susquehanna University and major in music.



ANNA MAE JAEGER
Lady Thiang

Anna Mae, who has appeared in "The Music Man" and "Once Upon A Mattress", will perform in her first leading role as Lady Thiang. Now in her senior year, she is Secretary of the Student Council and Senior Editor for the 1969 Obelisk. Anna Mae is also an active member of the Chorus, Girl Leader's Club, and represented High Point as a Varsity Cheerleader during the 1967-1968 season.



DAVE LUTHMAN
Prince Chulalongkorn

Years ago Dave was cast as one of the little princes in another production of the "King and I". Little did he know that he would again be a prince (Prince Chulalongkorn) in high school. While a freshman, he appeared in "The Music Man" as Jacey Squires of the barbershop quartet. He is the High Point Regional Band drum major, Vice-President of the Jr. Class, and a member of the Chorus. Dave also participates on the Soccer and Wrestling teams.

The stubborn but heartwarming King of Siam will be characterized tonight by Greg France. A sports enthusiast, Greg is Captain of the Varsity Football team, a member of the Wrestling team, Varsity Club, and Sports Editor for the 1969 Obelisk. Last year he was President of the Junior class, and currently, he is President of the Student Council. Added to his list of abilities is his talent on stage; he has appeared in "My Fair Lady", "The Music Man", and can be remembered for his portrayal of Prince Dauntless in last year's production of "Once Upon A Mattress". Greg's future plans include college as an art major.

(P. S. - Dedication is shaving your head ! !)



GREGORY FRANCE
King of Siam

The ill-fated lover, Lun Tha, will be portrayed by "Pat" Burns, The Varsity Football player and wrestler surprised us all with his fine singing ability. Along with his interest in sports, Pat is President of the Jr. Class, and also finds time to be a member of the Student Council, Varsity Club, and the National Honor Society.



JAMES BURNS
Lun Tha

Scott Dewhurst, a sophomore, will assume the role of Louis Leonowens. He is no stranger to the stage, for when he was an eighth grader he was cast as Winthrop Paroo in H.P.R.'s production of "The Music Man". He was also featured as Sir Luce in "Once Upon A Mattress". Presently, Scott is a member of the Soccer team, and the High Point Regional High School Band.



SCOTT DEWHURST
Louis Leonowens

The role of Kralahome is being played tonight by Gary Elston. This is his second appearance on stage for he was in the Fall production of "Androcles and the Lion". Gary, a senior, has an avid interest in sports and played guard on the Varsity Football team. He also wrestled on the Varsity Wrestling team.



GARY ELSTON
The Kralahome

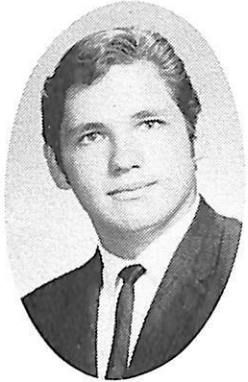
THE KING AND I

Orchestra



PEGGY STRUBLE
"Poor Eliza"

In the "Uncle Tom's Cabin" sequence you will see Peggy dancing the part of "Poor Eliza". She is Captain of the Varsity Cheerleading squad and was our 1969 Football Queen. She is a member of the National Honor Society, National Thespian Society, and Girl Leader's Club. Peggy, who has a natural ability in all phases of physical education, assisted in choreographing her own part.



CLIFFORD MASKER
Captain Orton

Cliff, a senior, is making his debut tonight as Captain Orton. He is accustomed to the title, "Captain", for he led our football team as one of its tri-captains last fall. He is a member of the Varsity Club and serves on the Student Council. Last year Cliff was Vice-President of the Jr. Class. His future plans include college in the field of industrial arts.



LAURA HOCH
Student Director

Laura is one of our student directors, and has taken part in the productions of "My Fair Lady", "The Music Man", and "Once Upon A Mattress". A very busy girl, Laura is a Varsity Cheerleader, Treasurer of the Senior Class, a member of the Student Council, the National Honor Society and the High Point Regional Band. In the "Uncle Tom's Cabin" sequence you will see her dance the role of King Simon of Legree.



CHERYL NORMAN
Student Director

Cheryl Norman, one of our student directors, is a senior and Treasurer of the Student Council. She has previously taken part in "My Fair Lady", "The Music Man", and "Once Upon A Mattress". Cheryl is Layout Editor for the Yearbook, a member of the National Honor Society, and National Thespian Society. She also is an active participant in the High Point Regional Band, Girl Leader's Club, and the Pep club.

Violin

Sigmund Michota, Concertmaster
Frank Shukalo
Constantine Costa

Wendell Wright
A. Neil Clark
Glenn Jaeger

Viola

Harriet Harrison

Vera Reither

Cello

Brenda Lutz

Charles Harrison

Bass

Bruce Callender

Flute

Barbara Shupp

Katryn Hansen

Angela Botti

Clarinet

Richard Urbanski
Debbi Kenney

Janet Lozar
Susan Smith

Oboe

Lois Twigg

Trumpets

Daniel Utter

Jay Smith

Charles Fountain

French Horn

Bonnie Rutherford

Trombone

Lester Price

Percussion

Deborah Orr

David Whitely

Piano

John Kuehl



MRS. NANCY DEWHURST
Choreographer



MR. WERNER LUTZ
Musical Director

CREDITS

- REHEARSAL ACCOMPANISTS John Kuehl
Brenda Lutz
- SET CONSTRUCTION Industrial Arts Dept.
Mr. Henry Dikkeboom, Inst.
- SCENERY Art Dept.
Mr. Edmund Kinney, Inst.
- PROPERTIES Diane Quince
Emilie Ropp
- LIGHTING Art Dept.
Mr. Edmund Kinney, Inst.
- MAKEUP "The Players"
Mrs. Maureen Maloney
Mr. Edmund Kinney
- LIGHTING – STAGE CREW
Dennis Johnson
Randy Pierce
William Ross
Jim Trombetta
Dean Urban
Mark Webb

DIRECTOR'S NOTES

Welcome to High Point Regional . . .

It is with great pleasure that we present for you "The King and I". It represents one of the finest examples of musical plays that we have been privileged to produce. Again overseeing the production with me are Mrs. Nancy Dewhurst and Mr. Werner Lutz. Their help and assistance has been invaluable. Special thanks to Mr. Sigmund Michota for all his help and assistance, and to Mrs. Maloney, Mrs. Kennedy, Mrs. Jaeger, and Mr. Dikkeboom for their work in helping to organize the various backstage efforts of the students. Appreciation to Cheryl and Laura, my student directors, who are completely responsible for running the show for all the performances. I would like to offer a director's "Special Dedication" Award to Greg who has to live without hair for what will I'm sure, seem to him to be forever and ever. Love to an understanding wife who claims to be taking notes for a future book called "Son of Simon Legree", a sequel to Uncle Tom's Cabin. The book, no doubt will be made into a musical and presented at High Point Regional at some future date. This book, guaranteed to be an expose on the trials and tribulations inflicted upon wives, children, cast, crews, faculty, administration and friends by a "mad" director bent upon total dedication to the cause, will probably be a best seller much to my consternation. Well, Chapter five coming up. Won't you join us, the time is the early eighteen sixties. We're on the deck of the Chow Phya entering the harbor of Bangkok, Siam.

Settle back and watch what happens as the twain meets . . . East and West that is . . .

Mr. K.



EDMUND KINNEY
Production Director

Miss Holbert's Period Hair Style by by
VIN'S BEAUTY AND WIG SALON
Sussex Shopping Plaza, Sussex, N. J. 07461
875-3721

Costumes by
MARLU COSTUMES
R. D. 2, Port Jervis, N. Y. 12771
Tel (Middletown) 914-EL5-2204