

# HOSANNA



#### ABOUT THE COVER:

Hosanna! Hosanna! The joy of the angels is voiced in this expression of praise, always rejoicing in the greatness of the eternal God. May the thankful and joyful hearts of Christians always sing Hosanna with the heavenly host. Then we will know that it is not we who live, but Christ Who lives within us.

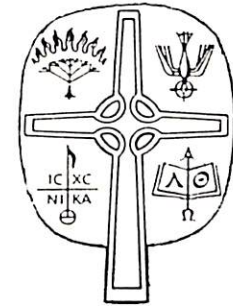


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DESIGNED BY  
SACRED DESIGN ASSOCIATES

NO. 84-145

*The First Presbyterian Church*

*in Sussex, New Jersey*



*a Service of Dedication*

*of our Memorial Organ*

*a Recital by Mr. Charles Krigbaum*

*Sunday, April 29th '62*

*7:30 P. M.*

## ORDER OF WORSHIP

### PRAISE

Prelude: Marches - - - - - By Hill and Smart

#### Salutation and Call to Worship:

Minister: Make a joyful noise to the Lord, all the lands  
Serve the Lord with gladness!  
Come into His presence with singing!

People: Know that the Lord is God.  
It is He that made us, and we are His;  
We are His people, and the sheep of His pasture.

Minister: Enter His gates with thanksgiving and his courts with  
praise!  
Give thanks to Him and bless His name!

People: For the Lord is good;  
His steadfast love endures forever, and His faithfulness  
to all generations.

\*Hymn of Praise: #24 - - - - - OLD HUNDREDTH  
Geneva Psalter, 1551

#### \*Invocation and Confession (unison):

O Thou whose chosen dwelling is the heart that longs for Thy presence and humbly seeks Thy face; We come to Thee as the day declines and the shadows of evening fall. Deepen within us the sense of shame and sorrow for the wrongs we have done, for the good we have left undone; And strengthen every desire to amend our lives according to Thy holy will. Restore unto us the joy of Thy salvation; Bind up that which is broken; Give light to our minds, strength to our wills, and rest to our souls; According to Thy loving-kindness in Jesus Christ our Lord.

Amen.

### DEDICATION OF THE ORGAN

Responsive Reading of Psalm 150, Select. #35

\*Gloria Patri

#### \*The Litany of Dedication:

To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

We dedicate this organ.

In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

We dedicate this organ.

Moved by the Holy Spirit, our Guide is the worship of God and our Helper in the understanding of truth and beauty:

We dedicate this organ.

To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and truth:

We dedicate this organ.

To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will:

We dedicate this organ.

To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life:

We dedicate this organ.

In memory of, and in honor of, numerous members and friends of this congregation, standing in the long succession of the saints of the Church:

We dedicate this organ.

#### \*Prayer of Dedication

Then shall the organ sound and the choir and people sing.

#### \*The Doxology

Anthem: Go Not Far From Me, O God - - - Zingarelli

### THE WORD

The Old Testament Lesson: II Chronicles 5:1-14

The New Testament Lesson: Revelations 5:11-14

The Sermon

OFFERING OF TIME, TALENTS, ALL

\*Hymn: #198 - - - - - HAMBURG  
Lowell Mason, 1824

The Collection of Gifts - - - - -

The Recital - - - - - By Charles Russell Krigbaum, A.G.O.

TOCCATA AND FUGE IN F MINOR - - - Dietrich Buxtehude

SONATA IN F MINOR - - - Felix Mendelssohn-Bartholdy  
Op. 65, No. 1  
Allegro moderato e serio  
Adagio  
Andante Recit.  
Allego assai vivace

SUITE DU PREMIER TON - - - Louis-Nicolas Clerambault  
Grand Plein Jeu  
Fuge  
Duo  
Trio  
Basse et Dessus de Trompette  
Recits de Cromorne et de Cornet Separe  
Dialogue sur les Grand Jeux

PRELUDE AND FUGE IN G MAJOR - - - Johann Sebastian Bach

\*Parting Hymn of Praise: #9 - - - - - NUN DANKET  
Johann Cruger, 1648

\*Benediction

Choral Response

The Rev. Royal Bruce Harde, Pastor

The Rev. Acton J. W. Mowatt, Pastor Emeritus

Mrs. John D. Simmons, Organist and Choir Master

A Reception follows  
served by members of  
United Presbyterian Women

WE DEDICATE THIS ORGAN  
TO THE GLORY OF GOD AND

IN MEMORY OF:

Elder Ralph Adams  
By his family

Mrs. Mazzie Coykendall  
By United Presbyterian Women

Mrs. Amelia S. Decker  
By Officers and staff of the Atlantic County Vocational School and  
United Presbyterian Women and her family

Elder Ralph Decker  
By Mrs. I. F. Foster and Mr. and Mrs. A. F. Dillman and the Sim-  
mons family

Mrs. Nora Dillman  
By her family and United Presbyterian Women

Miss Ellen Dunning  
By Alta and Anna Coons and United Presbyterian Women

Miss Frances Dunning  
By Mr. and Mrs. A. F. Dillman

Mr. Charles D. Gilliken  
By his family

Mr. Charles F. Gilman  
By his family

Mr. Walter O. Havens  
By his family

Mr. and Mrs. Thomas Hulse  
By Mrs. Irene Sutton

Mr. Herman H. Jacobs  
By his family

Mr. John P. Klaus  
By Mrs. John P. Klaus

Mrs. Louise S. Kolb  
By her family

Mr. Charles Henry Kolb  
By his family

Mrs. Mary A. Mills  
By her family

Elder Schuyler R. Mills  
By Mrs. B. D. Simmons and Decker and Simmons Company

Mrs. Margaret Olsen  
By Mr. Melvin Olsen and Mrs. B. D. Simmons and the Women's  
Auxiliary

Mr. Claude L. Pinkel  
By Mrs. Claude L. Pinkel and George Pinkel

## OUR GUEST ARTIST

- Mrs. Clarkson A. Potter  
By Miss Ellen Dunning and Mrs. Walter Hibbard and Mrs. Harry Dalrymple and the Women's Auxiliary
- Mr. Clarkson A. Potter  
By Mrs. Clarkson A. Potter
- Elder Harvey Rannels  
By Mr. and Mrs. Adrien B. Hommell
- Mr. Ernest Linwood Ryerson  
By his family
- Mrs. Emma Struble  
By United Presbyterian Women and her family
- Mr. Naaman S. Sutton  
By Mrs. Irene Sutton
- Mr. Alvah Lloyd VanSyckle  
By Mrs. A. Lloyd VanSyckle and Mr. and Mrs. L. George VanSyckle
- Master Arthur Waldron, Jr.  
By Westminster Fellowship
- Mrs. Jennie Walling  
By Miss Edna Rosenkrans
- Mr. Andrew S. Waskowich  
By his family
- Elder Ripley Watson  
By his family
- Mrs. Carolyne G. Willis  
By United Presbyterian Women
- Mr. Arthur Daniel Wilson  
By his family
- Mrs. Helen Wilson  
By Mrs. Ford Margarum

### IN HONOR OF:

- Dr. and Mrs. John P. Mixner and Family  
By members of the Session and United Presbyterian Women  
our old Hook-Hastings Organ  
By Richard B. Coe
- the wedding of Patricia Jane Billow and Nelson H. Slack  
the wedding of Irene Lea Dunn and Alan Wayne Clark  
the wedding of Mary Lou Arnott and Richard William Nemeth  
the wedding of Adele Kathryn Hommell and Donald Arthur Edwards  
numerous gifts of appreciation for the use of a hospital bed and chair  
owned by Mrs. B. D. Simmons
- The Ladies Guild  
The Choir  
and numerous un-named members and friends

Playing our dedicatory recital this evening is Charles Russell Krigbaum, a member of the American Guild of Organists and the American Musicological Society.

Mr. Krigbaum is an Assistant Professor in Organ Playing at the Yale School of Music; serves as Assistant University Organist and Choir Master of the University Choir; and is organist and Choir Master of the Yale Divinity School Choir.

The organist was born on March 31, 1929, in Seattle, Washington, the son of Mr. and Mrs. Clarence Russell Krigbaum. After attending high school in West Orange, New Jersey, Mr. Krigbaum went to Princeton University, there being elected to Phi Beta Kappa, and receiving an A.B. degree with honors in Music in 1950 and a Master of Fine Arts degree in 1952, studying under Carl Weinrich.

From 1952 - 1956 Mr. Krigbaum served in the Naval Air Force, leaving active duty with the rank of lieutenant. From 1956 - 1958 he studied under a Fulbright Grant at Goethe University in Frankfurt, Germany, being a pupil of the famed blind organist, Helmut Walcha. He also studied under Andre' Marchal in France before returning to America to take up his duties at Yale.

Mr. Krigbaum is married to the former Virginia Lee Crist, of Anderson, South Carolina. They have two children.

Our guest artist has given a number of recitals, notably in New Haven. He was soloist at the three-day Bach Festival at Dobbs Ferry, New York, in the fall of 1960; and was co--director of the week-long Church Music Conference held at Kirkridge, Bangor, Pennsylvania, last summer. This summer, Mr. Krigbaum is returning to Europe on a Morse Grant to do further research and study.

The Session of the First Presbyterian Church in Sussex is honored to have Charles Russell Krigbaum play this dedicatory recital on our new Memorial Organ.

# SPECIFICATIONS OF A TWO-MANUAL EIGHT-STOP

## ARTISTE PIPE ORGAN

Built by M. P. Moller, Inc., Hagerstown, Maryland

### GREAT ORGAN

Bourdon	16'	61 notes
Diapason	8'	80 pipes
Gedeckt	8'	80 pipes
Octave	4'	61 notes
Flute	4'	61 notes
Nazard	2 2/3'	61 pipes
Super Octave	2'	61 notes
Flute	2'	61 notes
Larigot	1 1/3'	61 notes
Tremulant		

### SWELL ORGAN

Salicional	8'	80 pipes
Voix Celeste T.C.	8'	49 pipes
Salicet	4'	61 notes
Salicetina	2'	61 notes
Trompette	16'	85 pipes
Trompette	8'	61 notes
Trompette	4'	61 notes
Tremulant		

### PEDAL ORGAN

Bourdon	16'	12 pipes
Diapason	8'	32 notes
Bourdon	8'	32 notes
Salicional	8'	32 notes
Octave	4'	32 notes
Salicet	4'	32 notes
Bourdon	4'	32 notes
Trompette	16'	32 notes
Trompette	8'	32 notes
Trompette	4'	32 notes

### COUPLER

Swell to Great

### PEDAL MOVEMENTS

Balanced Expression Pedal	Great Organ
Balanced Expression Pedal	Swell Organ
Balanced Crescendo Pedal	